

Конспект урока в Музее Изящных искусств им. П. И. Басманова

Предмет: английский язык (9 класс)

Учителя: Ефимова Нина Васильевна
Чиндарова Людмила Ильинична

Тема: Актуализация лексики для описания картин П. И. Басманова.

Наглядность: Картины П. И. Басманова.

Цели урока:

Обучающие:

- формирование навыков делать сообщение по картине
- актуализация изученных лексических единиц и речевых образцов по теме

Развивающие:

- развивать навыки аудирования
- развивать социокультурную компетенцию
- умение осознанно использовать речевые средства в соответствии с задачей коммуникации для выражения своих чувств и мыслей.

Воспитательные:

- приобщение учащихся к культурному наследию нашей страны, расширение кругозора
- способствовать осознанию возможности самореализации средствами иностранного языка
- формирование интереса к изучению английского языка

Цель для ученика: К концу изучения темы учащиеся должны уметь сделать устное описание одной из картин художника.

Место урока в системе уроков: завершающий урок по теме: "живопись".

Тип урока: Урок активизации знаний

Результат ученика: Устное описание учащимся пейзажа художника (по выбору).

Ход урока

1. Приглашение учащихся в Музей Искусств им. П. И. Басманова
2. Рассказ учащегося о творчестве П. И. Басманова

Pavel Ivanovich Basmanov was born in the village Batalovo (Altai region) on the 3d of January in 1906. His family was large. He liked drawing since childhood and dreamt of becoming an artist.

After finishing school he entered Barnaul art college. Then he graduated from St. Petersburg Art college.

He started his career as an illustrator colouring books for children. He illustrated books for children. He liked painting landscapes, portraits and genre scenes. He painted both in water colours and in oil. He mostly used four main colours: blue, red, soft brown and green. All his works are penetrated with light. He portrayed children, men, women and girls showing their work in the fields. We see the vast expanses of Russian fields. He often enlivens the landscape by a group of peasants, country people and animals. So, his landscapes are full of life.

He is famous for the simplicity and clarity of his artistic language. Some of his pictures are exhibited in the Tretyakov Gallery and in the Russian museum.

Учитель:

- In our museum there are also some of his works painted in oil and water colours. Among them you can see such canvases as "The Fields", "In the Field", "On the Potato Field", "Two Girls", "Running across the Hills" and others.
- Look at his pictures and choose one of them to describe according to the following plan:
 - name of the picture
 - when it was painted
 - what colours are used
 - what is depicted in the foreground (in the distance)
 - how the artist enlives the landscape
 - your opinion of the picture

3. Рассматривание учащимися картин художника и выбор одной из них для описания.

4. Описание учащимися выбранной картины художника по плану с использованием ранее изученного речевого ресурса.

Речевой ресурс

Слова:

Painting, painter, landscape, portrait, brilliant, simplicity, clarity, oil, water-colours, to introduce

Словосочетания:

To draw your attention to smth; to belong to the brush of...; artistic language; in the foreground, in the background; in the distance; dark/light tones; warm/cold shades; a delicate sense; etc.

Речевые образцы:

He is famous for the simplicity and clarity of his artistic language.

The picture is called...

It is painted in oil/water colours.

In the foreground the artist depicts...

In the distance he introduces...

The background is done in (dark/light) tones.

The artist enlives the landscape by.....

The picture is full of life.

The picture is well-done in ... colours.

Its composition instills beauty and harmony.

I think it's a real masterpiece.

5. Quiz (Викторина)

1. When and where was P. I. Basmanov born?
2. Where did he get his education?
3. What did he start his career with?

4. What did he paint?
5. What are the main colours of his paintings?
6. What is he famous for?
7. Where are his pictures exhibited?
8. Name some of his pictures

6. Подведение итогов урока.

7. Оценивание учителем устных сообщений учащихся (совместно с учащимися).

8. Домашнее задание.

Написать письмо другу о посещении музея Павла Басманова (100-140 слов в формате ЕГЭ).